

Jeanette Doyle **Email:** jeanette@jeanettedoyle.com

Education

2015-2022 Fiosraigh Scholar, Graduate School of Creative Arts and Media, Dublin Ireland.
2009-2015 Associate researcher Graduate School of Creative Arts and Media, Dublin Ireland.
2004-2006 M.A. (First Class Hons) Visual Arts Practices. I.A.D.T, Dublin, Ireland.
1988-93 B.A. (Hons) Fine Art and Art History, National College of Art & Design, Dublin, Ireland.

Solo Exhibitions

2022 'Jeanette Doyle: Postface The Empty Circle NY.
2021 'Jeanette Doyle: Postface The Bangkok Biennial. Cloud 9 Pavilion.
2019 'Jeanette Doyle – From A to Z and Back Again' The AC institute NY.
2018 *atoz* Platforms Project, Athens, hosted by The AC institute NY.
2017 'Cf' The Research Pavilion Venice, Italy.
2014 'Jeanette Doyle: Fresh Paintings (Dance)', DanceHouse Ireland, Dublin.
2011 'Jeanette Doyle: Fifteen Days', The Andy Warhol Museum, Pittsburgh.
2010 'Sleeping Beauty', Public Screening, Meeting House Square, Dublin.
2009 'tough' solo presentation 798 Beijing Biennale.
2008 'body'(orient)', 'The Promised Land', Chelsea Art Museum, New York
'tough', mother's tankstation, Dublin.
2007 'Starline Tours', Location One, New York.
2006 'New Paintings', The LAB, Dublin.
'Portrayals' (with the STAR Project), AXIS Arts Centre, Ballymun, Dublin.
2005/6 'and then I place my face against the glass', Broadstone Gallery, Dublin.
2004 'ME IS ENOUGH', Temple Bar Gallery and Studios, Dublin.
2002 'Sets', Nordic Institute of Contemporary Art, Helsinki, Finland; Fenderesky Galley, Belfast, N. Ireland.
2000 'FULL OF IT' Temple Bar Gallery, Dublin; City Gallery of Art, Limerick.
1996/7 'In a Good Light' City Arts Centre, Dublin; City Gallery of Art, Limerick.

Selected Group Exhibitions

2022 LAPDOGS OF WAR, Empty Circle, NY.
2021/2 PERFECT DAY White Box, Harlem NY.
2021 BELZEBUBS TALES, Empty Circle, NY.
2020 DARKEST BEFORE DAWN Art in a Time on Uncertainty, Ethan Cohen KuBe, NY (curated by Ethan Cohen and Raul Zamudio)
Good Trouble, White Box, NY (curated by Juan Puantes and Raul Zamudio)
Cloud 9 Pavilion, Bangkok Biennial (curated by Anne Murray)
'We Make History not Money', 78 Jane St, New York (curated by Raul Zamudio)
2019 The Cure of Folly, Galleria Contempo, Italy (curated by Raul Zamudio)
2018 'Cf', TATE Exchange, TATE Modern, London.
2017 'Your Face Follows Me', The Enquiry @The Irish Museum of Modern Art, Dublin.
'My Front Precedes Me' The Enquiry @ The Research Pavilion, Venice
2014 'TULCA' (Invited Artist) Galway Festival of Visual Art (curated by Aisling Prior).
2013 'YOUR BODY IS A BATTLEGROUNDS', Pristine Gallery, Mexico City (curated by Raul Zamudio).
2012 'Factory Direct', The Andy Warhol Museum, Pittsburgh (curated by Eric Shiner).
'In the Future the Artist Will Say : That Object is a Work of Art', 3RD WARD, New York City (curated by Raul Zamudio).
2010 'Invisible Stranger/ unsichtbare Fremde', Tamtam8 Artspace, Berlin (curated by NuNu Hang).
'ART BEIJING 2010' (curated by The Artist Network, New York).
'Festival Screenings', Meeting House Square, Dublin (curated by Jonathan Carroll).
2009 'MIGUEL AMADO PRESENTS', ISCP New York City (curated by Miguel Amado).
'NO LONGER EMPTY', The Invisible Dog, New York City (curated by Manon Slome and Asher Remy-Toledo).
Preview 09', White Box New York City, NY (curated by Raul Zamudio).
'Embedded Art Berlin', Berlin Art Academy, Berlin.
2008 'Power, Shape', Bridge Art Center Beijing (curated by zhao shulin and Marc Hungerbuhler).
'Critical Mass' HYCAC huang yan contemporary art center, Beijing (curated by the:artist:network, New York and Beijing).
'Spectacular' Mexico City (Curated by Raul Zamudio).
'Art In The Life World', Ballymun, Dublin (curated by Aisling Prior).
2007 'Untitled (Untitled)' P.S.1 MoMa Contemporary Art Center, New York (curated by Erica Papernik).
'Dream Palace', A-SPACE, Art Base No1, Beijing (curated by Alfredo Martinez, Marc Hungerbuhler and Fexue Li at a-space).
'SURGE Remixed', Beijing Studio 1, Beijing.
'Talking With My Friends/Hablando Con Mis Amigos', Y Gallery, New York (curated by Cecilia Jurado)..
'Places; A Group Show', Luxe Gallery, New York (curated by Stephan Stoyanov).
'Nine International Artists', Location One, New York.

- 'Momento Mori', Artists Network, New York (curated by Mariko Tanaka).
 'SURGE 798 Art Festival', Beijing (curated by Marc Hungerbuhler and Raul Zamudio for The Artist Network, New York).
 'EDGE', Kochi Museum, Japan (curated by Seigo).
- 2006** 'Belongings', 74 Glasnevin Ave, Dublin.
- 2005** 'Claremorris Open Exhibition', Mayo, Ireland, (curated by Andrea Schlieker).
 'EV+A 2005', Limerick City Gallery of Art, Limerick, Ireland, (curated by Dan Cameron).
 'Eurojet Futures Anthology', RHA Gallagher Gallery, Dublin, Ireland (curated by Pat Murphy and Ruth Carroll).
 'Studio Voltaire Members Exhibition', Oval House, London, UK.
- 2004** 'Tonight', Studio Voltaire, London, UK (curated by Paul O'Neill).
- 2003** 'Eurojet Futures 03' RHA Gallagher Gallery, Dublin, Ireland (curated by Pat Murphy and Ruth Carroll).
 'THE NATIONAL GALLERY', Goethe-Institut Inter Nationes, Dublin..
- 2002/3** '0/20', Temple Bar Gallery Dublin.
- 2002** 'Multiples', London Print Studio Gallery, London (curated by Paul O'Neill and Vaari Claffey).
- 2001/2** '15th International Exhibition of Drawings' Museum of Modern and Contemporary Art, Rijeka, Croatia.
- 2001** 'Salon des grands et jeunes d'aujourd'hui', Ecole Nationale Supérieure des Beaux-Arts, Paris.
- 2000/1** 'Crawford Open', Crawford Municipal Art Gallery, Cork (curated by Peter Murray).
- 2000** 'Trails', Temple Bar Gallery, Dublin, (curated by Vaari Claffey).
 'Multiples', Temple Bar Gallery Dublin; ICA London (curated by Paul O'Neill and Vaari Claffey).
 'Ceramic Sandcastles', Public artwork for Arklow Bypass, Co. Wicklow (with Kenneth Meehan).
- 1999** 'EV+A', Limerick City Hall, Co. Limerick (curated by Paul O'Reilly).
- 1998** 'Iontas', Ormeau Baths Belfast; RHA, Dublin; Sligo Art Gallery.
 'Temple Bar Touring International Print Show', Temple Bar Gallery, Dublin (curated by Brian O'Kennedy).
 'Return to Sender', Next Wave Festival, Australian Centre for Contemporary Art. Darwin Visual Arts Association, Australia; Brisbane Institute of Modern Art; the Hugh Lane, Dublin (curated by Basqueda Box).
- 1997** 'Temple Bar Street Art Symposium', Dublin (curated by David O'Donoghue and Aileen Corkery)
- 1995** 'EV+A '95', Limerick City Gallery of Art, Limerick (curated by Maria de Corral).

Projects

- 2012 - Ongoing** 'The Enquiry' collaborative exhibitions and performance. Recent iterations include 'Colour in Between' The AC Institute New York (2019) 'My Front Precedes Me' The Research Pavilion Venice and 'Your Face Follows Me, The Irish Museum of Modern Art, Dublin (both 2017) 'The Enquiry@IMMA' at the Irish Museum of Modern Art, Dublin (2016).
- 2012 - Ongoing** 'The Aesthetics Group' collaborative publication and performance. Events include live performances at The AC Institute New York in response to 'Jeanette Doyle: From A to Z and Back Again' (2019) and at The Research Pavilion Venice, in response to Michael Bell-Smith's 'Birds over the White House (2017) also 'TURN, TURN, TURN for The European Society for Aesthetics Conference, Dublin (2015)
- 2011 - Ongoing** 'The Food Thing' Events include 'The Food Thing' @ The AC Institute New York; 'The Food Thing' @ The Research Pavilion Venice (2015), 'The Producers' in collaboration with Gracelands and Common Ground, Dolphin's Barn Community Garden, Rialto, Dublin (2013) and 'Break Bread Open' for the Liverpool Biennial (2012) also a public banquet for The Tall Ships Festival commissioned by Dublin City Council Arts Office (2011).
- 2011** 'Daniel's Sandcastles' a permanent artwork for Sunshine House, Children's hospice.
- 2010-12** 'Factory Direct', a project and residency in collaboration with Ansaldo Corporation and The Andy Warhol Museum, Pittsburgh.
- 2008** 'Post(ed) Past(ed)' a collaborative printed project with Paddy Johnson and Paul O'Neill for Velvet Magazine.
 'Never Odd or Even', an architectural intervention for The LAB, Dublin in collaboration with Ken Meehan and Lee Welsh.
- 2007** 'When Art (or In what Regard)' a collaborative publication both on-line and in print with contributions from international curators, critics and artists, curated by Sara Reisman as part of 'FLOAT 2007', Socrates Sculpture Park, New York.
- 2006** 'Belongings', 74 Glasnevin Ave, a major intervention in a domestic house in collaboration with and utilising the belongings of the owner.
- 2005** 'Breaking Ground' a participative art project in Ballymun in collaboration with the STAR Project.

Awards

- 2019** Culture Ireland Award for 'Jeanette Doyle: From A to Z and Back Again' The AC Institute New York.
- 2017** Culture Ireland Award for The Enquiry @ Venice
- 2015** Artist's Bursary from the Arts Council of Ireland.
- 2013** Dublin City Art's Bursary for The Producers ('the food thing/Gracelands').
- 2011** Culture Ireland Award for Jeanette Doyle: Fifteen Days @ The Andy Warhol Museum Pittsburgh.
- 2010/2009/2007** Artist's Bursary from the Arts Council of Ireland.
- 2006** Location One Fellowship, New York.
- 2005/2003/2000/1998/1997** Artist's Bursary from the Arts Council of Ireland.
- 1995** Overall Award Winner EV+A 95 (adjudicator María de Corral). Artist's Bursary from the Arts Council.